



# Terms and Conditions

Business Name: White Rabbit Gallery  
Entity Name: The Trustee for Dangrove Trust  
ABN: 59 475 464 712

For the WRG Digital Call-Out

## TERMS AND CONDITIONS

By participating in the WRG Digital Call-Out Expression of Interest process, respondents acknowledge and accept the following terms and conditions.

1. Submissions can only be made by emerging artists or designers, of 18+ years of age AND must not be represented by a design agency/company or commercial gallery and is within the first 10 years of their design or artistic practice.
2. Submissions can be made by a collaborative group. However, please note the artist fee will be split evenly between group members.
3. Respondents may be required to provide evidence of being an emerging artist to the White Rabbit Gallery to demonstrate their eligibility.
4. Submissions must be submitted using the online form by Monday 23<sup>rd</sup> March 2026 (AEST).
5. Submissions may be provided via email on prior approval by the White Rabbit Gallery Media Team. If an applicant requires assistance or has issues with uploading their application, they may contact [media@whiterabbitcollection.org](mailto:media@whiterabbitcollection.org).
6. Submissions received by the White Rabbit Gallery after Monday 23<sup>rd</sup> March 2026 (AEST) will not be eligible for consideration.
7. Respondents can submit a maximum of three expressions of interest. Each must be submitted separately. Where a respondent submits more than three expressions of interest, only the first three received by the White Rabbit Gallery will be eligible for consideration.
8. Only one submission per respondent will be eligible for shortlisting.
9. There will be only one winner of the WRG Digital Call-Out.
10. All submissions will be considered to be shown as a 'Special Mention' on the WRG Digital Archive. Special mentions will not receive prize moneys, nor in depth promotion on the White Rabbit Gallery social media channels.
11. Submissions are at the respondent's own cost.
12. Submissions must be the original work of the respondent created for the WRG Digital Call-Out AND the respondent must have obtained all necessary approvals and clearances for materials or subjects included in the work, including third party intellectual property rights and model releases. Artworks made using Artificial Intelligence will not be accepted.

- 13.** Submissions must be in the form required by this document and the online form, include all required information, and adhere to the Artwork Specifications and Submission Guide to be eligible for consideration.
- 14.** Any previous or other use of the artwork/design concept submitted must be disclosed as part of the submission.
- 15.** Submissions must be suitable for a public audience and adhere to the design guidelines outlined in Artwork Specifications.
- 16.** The White Rabbit Gallery reserves the right to select and shortlist submissions in part or in full or not at all.
- 17.** Shortlisting of submissions may be subject to an interview process.
- 18.** The selection and shortlisting of any submission will be at the sole discretion of the White Rabbit Gallery and Spring in Alaska.
- 19.** The White Rabbit Gallery reserves the right not to proceed with any concepts submitted via the EOI process, and/or to source concepts/artworks outside the EOI process.
- 20.** Respondents whose submission is selected must enter into a Licence Agreement for artwork for the WRG Digital Call-Out with the White Rabbit Gallery. Respondents must agree to the Agreement terms and changes will not be considered by the White Rabbit Gallery.
- 21.** Licensed artworks may be included in White Rabbit Gallery material including reports, publications, website, print media, social media and other promotional publications to promote the WRG Digital Call-Out.
- 22.** Respondents must not make any statements to the media about the Expression of Interest or their submission(s) without prior approval from the White Rabbit Gallery.
- 23.** Respondents must comply with all directions given by the White Rabbit Gallery in relation to the Expression of Interest process.
- 24.** No legal or other obligations will arise between a respondent and the White Rabbit Gallery unless or until a Licence Agreement has been signed by both parties.
- 25.** The winner of the WRG Digital Call-Out must provide the White Rabbit Gallery with an invoice for payment of the Artist Fee. They are also required to verify their bank account details through the White Rabbit Gallery payment verification service, Eftsure, prior to payment.